

ISU Communication 2769

SINGLE & PAIR SKATING **Guidelines for marking +GOE of Single and Pair Skating** **Choreographic Elements in Free Skating (positive aspects)** **from 2026/27**

These guidelines are tools to be used together with the minus GOE charts. The final GOE of a performed element is based on the combination of both positive and negative aspects. It is important that the final GOE of an element reflects the positive aspects, as well as any possible reductions that may apply. The final GOE of an element is calculated considering first the positive aspects of the element that result in a starting GOE for the evaluation. Following that a Judge reduces the GOE according to the guidelines of possible errors and the result is the final GOE of the element.

To establish the starting GOE Judges must take into consideration the bullets for each element. If in an element there is any kind of mistake that requires a reduction, the starting GOE cannot be higher than +4.

General recommendations are as follows:

FOR + 1: 1 bullet FOR + 2: 2 bullets FOR + 3: 3 bullets
FOR + 4: 4 bullets FOR + 5: 5 or more bullets

FOR starting and final GOE of + 4 and +5 THE FIRST TWO bullets highlighted in bold must be present

Single Skating

Choreographic Sequence	1) element matches the music and reflects the concept/character of the program 2) creativity 3) effortless throughout with good energy, flow and execution 4) varied directions and pattern 5) good clarity and precision 6) excellent commitment and control of the whole body
Choreographic Spin	1) element matches the music and reflects the concept/character of the program 2) creativity 3) effortless throughout 4) a highlight of the program 5) good controlled position(s) matching the music 6) intentional use of speed matching the music

Pair Skating

Choreographic Sequence	1) element matches the music and reflects the concept/character of the program 2) creativity 3) effortless throughout with good energy, flow and execution 4) varied directions and pattern 5) oneness 6) excellent commitment and control of the whole body
Choreographic Pair Lift Choreographic Pair Spin	1) element matches the music and reflects the concept/character of the program 2) creativity 3) effortless throughout 4) a highlight of the program 5) good controlled position(s) matching the music 6) intentional use of speed matching the music

Choreographic Spin (Rule 612 Single Skating)

A Choreographic Spin is a spin which enhances the choreography of the program and matches the music.

A Choreographic Spin must have a minimum of 3 consecutive revolutions executed on one or two blades, with any basic or non-basic positions allowed. Change of foot is optional and can be done several times during the spin. The Technical Panel identifies the Choreographic Spin and it will be confirmed once the 3 consecutive revolutions have been completed. If the Choreographic Spin cannot be identifiable to the panel, the third performed spin will be considered as the Choreographic Spin (Choreographic Spin confirmed). This element has a fixed base value and will be evaluated by the judges in GOE only.

Choreographic Sequences (Rule 612 Single Skating)

A Choreographic Sequence is an element which enhances the choreography of the program and matches the music. It consists of at least two different skating movements like spirals, arabesques, spread eagles, Ina Bauers, hydroblading, any jumps with maximum of two revolutions, spins, etc. Steps and turns may be used to link the two or more different movements together. Listed elements included in the Choreographic Sequence will not be called and will not occupy a box. The pattern is not restricted, but the sequence must be clearly visible.

The Technical Panel identifies the Choreographic Sequence which commences with the first choreographed movement and ends with the last choreographed movement. It can be performed before or after the Step Sequence.

This element has a fixed base value and will be evaluated by the judges in GOE only.

Choreographic Pair Lift (Rule 621 Pair Skating)

A Choreographic Pair Lift is a lift which enhances the choreography of the program and matches the music.

Choreographic Pair Lift must be ascending and descending whilst moving across the ice surface. It must have a minimum of 1 rotation.

The Choreographic Pair Lift does not have any limitations regarding the hold on entry or at any point during the lift. The lifting partner must have straight or almost straight arm(s) above the head at some point during the lift. If the Choreographic Pair Lift is not identifiable to the panel, the third performed lift will be taken as the Choreographic Pair Lift (Choreographic Pair Lift confirmed). This element has a fixed base value and will be evaluated by the judges in GOE only.

Choreographic Pair Spin (Rule 621 Pair Skating)

A Choreographic Pair Spin is a spin which enhances the choreography of the program and matches the music.

A Choreographic Pair Spin must have a minimum of 3 consecutive revolutions executed on one or two blades at least by one partner, with any basic or non-basic positions allowed. Change of foot is optional and can be done several times during the spin. Lifting of partners is optional but should not consist of any lifting movement with full extension of the arm(s) if the lifted position is higher than a shoulder level.

The Technical Panel identifies the Choreographic Pair Spin and it will be confirmed once the 3 consecutive revolutions have been completed. This element has a fixed base value and will be evaluated by the judges in GOE only.

Choreographic Sequences (Rule 621 Pair Skating)

A Choreographic Sequence is an element which enhances the choreography of the program and matches the music. It consists of at least two different skating movements like spirals, arabesques, spread eagles, Ina Bauers, hydroblading, any jumps with maximum of two revolutions, spins, small lifts etc. Steps and turns may be used to link the two or more different movements together. Listed elements included in the Choreographic Sequence will not be called and will not occupy a box. The pattern is not restricted, but the sequence must be clearly visible.

The Technical Panel identifies the Choreographic Sequence which commences with the first choreographed movement and ends with the last choreographed movement.

This element has a fixed base value and will be evaluated by the judges in GOE only.

March 18, 2026

Jae Youl Kim, President

Colin Smith, Director General